Once again we're proud to present our complete line of Duesenberg instruments. This time featuring our new and incredibly lightweight Vintage Hollow Series, comprising of the New Mike Campbell II with Destruct Knob and the Starplayer TV-HLW. The Starplayer TV-Custom with gold hardware along with the New 40th Anniversary Eagles Signature have once again set Duesenberg apart.

You will also see our new Fairytale Lapsteel design and the Starplayer TV-DLX featuring our new “Radiator Tremolo” and a new variety of tone options. We are also releasing our new full dynamic no-hum “Single Coil” pickups along with our new lightweight vintage ClipHaus Z-Tuners. And for the Bass lovers out there we are introducing the 3-pickup semi hollow long-scale Motown Bass, that will set new standards in bass design.

Now that we know that the world won’t end as the Mayan Calendar predicted, we'll continue to build the worlds best guitars and help keep the drive for perfect tone alive. We have seen Duesenberg make impacts in the most simple of ways on the Silver-screen with Dave Grohls “Sound City” to being used in “Cloud Atlas”, and one of our favorites “Mr Blue Sky: The Story of Jeff Lynne & ELO.

We welcomed a lot of new friends into the family like Aerosmith, Adele, Johnny Depp and Chris Rea just to name a few. From the world stages to the iconic studios, from the local bar and into your living rooms we are honored that you have stood with us and played your Doozy and we welcome anybody to join our family of friends.

Please enjoy our passion for guitars on these pages, and we look forward to hearing you play soon.

Best regards,
Dieter Goelsdorf – Ingo Renner
Duesenberg Guitars
So what's the deal?

Why do so many world-famous guitarists choose Duesenberg to play on stage or while recording in the studio? Firstly, because of the excellent quality of the materials and components used. Most of the hardware fitted are our own technical designs – such as the Duesenberg Tremola, the Multibender, and the Rezobro system. Other important parts like pickups and certain hardware fittings are manufactured by ourselves or for us following strict specifications. And last but not least, it’s the unique Art-Deco-Design that makes a Duesenberg guitar an "object d’art".

Remember … a guitar is much more than just a musician’s tool – much the same as music is more than just noise.

General Specifications:

Necks & Bodies
- American hardrock maple or mahogany necks
- Indian rosewood fingerboards, scale: 64.7 cm / 25.5”
- 22 jumbo frets: 2.8 mm x 1 mm / .110” x .039”
- 12” fingerboard radius
- Dual action trussrods
- Nut width: 42 mm / 1.654”

Pickups
- Duesenberg P-90 singlecoils
- Grand Vintage humbuckers
- Crunchbuckers
- Little Toaster humbucker and singlecoils
- Bassbuckers

Hardware / Components:
- Floating bridge with steel saddles
- Piezo bridge with Bonoid saddles
- Open german silver pickup covers
- Nickel plated hardware
- Z-Tuners – deluxe tuning machines
- Heavy duty output jacks, pots and 3-way switches
- Duesenberg nickel wound strings, made in USA

All Duesenberg guitars and basses are being processed by another ingenious German creation – our new "Plek" fret dressing machine. Perfectly levelled and perfectly shaped frets are guaranteed.

By cutting the frets height and rounding the frets crown with a tolerance of 1/100mm for each individual neck the fully computerized "Plek" system eliminates string buzz and give your instrument a better feel and a better sound.

Best for the Best: Duesenberg meets Plek!
Dave Stewart: "The Blackbird"

We’d like to announce the all new Duesenberg Artist Series!

We are proud to say that our first partner for these strictly limited Collectors Guitars is Dave Stewart, the mastermind behind the Eurythmics, and producer of many other well-known artists. The “Duesenberg Artist Series – Blackbird” model is an exclusive version of the Duesenberg Starplayer III, which features remarkable and striking graphics, the design of which (created by Dave himself) was taken from his new album.

In May 2011, it was announced that Mick Jagger of the Rolling Stones had formed a new super group called “Super Heavy” which includes Dave Stewart, Joss Stone, Damian Marley, and A.R. Rahman. You can see Daves “Blackbird” guitar in the new Super Heavy Video.

Starplayer TV & Fullerton Hollow “Mike Campbell”

The Mike Campbell signature DTV has become one of the most iconic and recognizable guitars to the world in recent years. We have seen many of the top players in the world enjoying the tone and the craftsmanship along with paying tribute to one of the most influential guitarist of all time.

The Legacy has continued with his new Fullerton Hollow Body Signature. The MC II has the ability to take you back musically anywhere in the past but also opens the door to so many new compositions with the addition of the Destruct Knob.
Dragster "Peter Stroud"

Peter Stroud is the Master of the Multibender. So it was only a matter of time before he got his own signature guitar. Here it is: a Dragster equipped with a Multibender and a set of humbuckers - a Little Toaster on neck position and a Grand Vintage at the bridge. He loves it!

Hey Guys,

Finally... have had the chance to use Dragster Multibender on the gig last night, kicking off my 3-week tour with Sheryl. It sounds incredible, works beautifully and sustainzzz for dayzzz. Can't thank you all enough.

Very best Regards,
Peter

Starplayer TV "Rebound"

We are honored to continue our partnership with World Vision through the Project Rebound. The Project Rebound is a comprehensive rehabilitation project to improve the lives of children and adolescents affected by war in Uganda. The Rebound is more than a Starplayer, it is a life changer, and you can help to make a difference.

www.worldvision.de/rebound
Starplayer TV

The Starplayer TV features a greatly improved '60s style tremolo and a floating bridge with steel saddles. This elegant and versatile guitar features a distinctive arched spruce top and elegant flamed maple arched back.

Left hand version available in black or 2-Tone-Sunburst and as "Mike Campbell" Signature model.

- Arched Spruce Top and Flamed Maple Back
- Duesenberg Tremolo or Alu Stop Tailpiece
- Formed Bent Sides and Sustain Center Block

"Looks, sounds and feels like what it is... A beautifully made machine. The tremolo is superb." - Jeff Lynne

"There's nothing like the guitar." - Mike Campbell

"These guitars are so fuckin' sexy, the only element missing are the luscious, lacy undergarments." - Johnny Depp
Starplayer TV Deluxe

The new Deluxe is one of the most versatile guitars in the Duesenberg line. The Deluxe is equipped with master volume and tone/volume for each D-Tron pickup, along with the capability of blending the coils through our multi-tone pots. The versatility of the Deluxe will give you more tone and we are sure that it will exceed all of your expectations.

- Crimson-Red and Trans-Black Finish
- Duesenberg Radiator Tremolo
- D-Tron & Grand Vintage Humbucker

"The TV Deluxe can be defined by one word: Versatile. It's one guitar that can create any and all the tones I need on a daily basis."
- Grant Mickelson

Starplayer TV Custom

The new Custom comes with stunning gold-plated hardware and our 3 D-Tron pickups along with our new multi-tone pots that will provide unbelievable choices of tone options. With the Custom you will hear the unmistakable sound of Duesenberg while setting yourself apart from all others.

- Black Finish & Gold Hardware
- Duesenberg D-Tron Pickups
- 5-Layer Body Binding

"It's pretty rare to find any instrument that looks this stunning, plays this well, sounds this great, and yet still has the versatility to produce different tones. Well done, Doozy!"
- Ward Hake - Vice President of Music at 20th Century Fox
Starplayer III

Back to the roots! Duesenberg’s success story began 1995 with this light, easy-to-handle and elegant semi-acoustic guitar. The Starplayer III is a reissue of the very first Starplayer model.

This new edition (as did the originals from 95’) has a flat top and back and the trademark three step Art-Deco design but is equipped with all the features of a modern Duesenberg.

- Flat Spruce Top and Flamed Maple Back
- Duesenberg Tremola
- Formed Bent Sides and Sustain Center Block
Fullerton Hollow Series

Hollow thinline guitars deliver a unique, open sound that lies somewhere between Beat, Blues and Jazz. Well known Beatles songs are unthinkable without these guitars, and Blues and Jazz players often prefer this type of guitar because of its comfortable handling and the livelier sound quality. This version of a thin, hollow guitar construction is also one of the more successful German guitar designs since the Fifties!

And because the Domino P90-type pickups develop both a rough and a warm character of sound that suits these guitars perfectly, each instrument in the Fullerton Hollow Series comes loaded with two of them.

- Arched Spruce Top and Flamed Maple Back
- Bent Sides and Hollow Body
- Trapeze Tailpiece
Fullerton Hollow Series "Mike Campbell II"

There is one word to describe the new Mike Campbell II ... perfection!

In collaboration with Mike Campbell himself, we have built a guitar which will make the heart of any guitar sound connoisseur miss a beat.

We took our new lightweight Fullerton Hollow Series and introduced something that many have been trying to do for years, but up to now had failed! We however did it, and added a "Destruct Knob" which has the ability to increase the tone by 10db, so that you can control the distortion and feedback at anytime, at the touch of a fingertip.

Make some space in your guitar rack for the big brother of the Mike Campbell series.

- Arched Spruce Top and Flamed Maple Back
- Formed Bent Sides and Hollow Body
- Finish Candy-Apple-Red

“Is the guitar perfect? – Pretty damn close.”
– Mike Campbell
The C.C. is a full-sized semi-hollow body guitar that gives you the playability and rich, creamy tones of a jazz guitar — however this full sized guitar will crank it up and retain clarity for blues, R&B and rockabilly gigs.

- Arched Spruce Top and Flamed Maple Back
- Duesenberg Tremola
- Formed Bent Sides, 2.75" / 7cm deep

"I play it every night." - Robbie McIntosh
Fullerton Series

Leo Fender built his first electric guitar in Fullerton, California, and with the Duesenberg US office nearby, the unique combination of innovation and mojo has returned ...

The new Fullerton Series combines the best of two worlds. Our DTV and C.C. models have merged to create a streamlined new double cutaway which will amaze you with its versatility and soul.

- Arched Spruce Top and Flamed Maple Back
- Duesenberg Tremola
- Formed Bent Sides and Sustain Center Block

"My favorite electric guitar in the last 20 years."
– Glenn Frey, The Eagles

"Best guitar I've ever played. Period. Makes me play and sound better."
– Butch Walker
The new semi-hollow 440 Series is inspired by our original 1992 DSP non-tremolo version. We have added some very special features such as a 5-layer binding, an elegant flamed maple back and our new oval-ring inlays.

The 440 has quickly become "The Session Man's" tool of choice with many players in Nashville. The 440 comes with our impeccable P-90 which gives you a rich and "glassy" tone, along with the sustaining bite of our Grand Vintage Humbucker in the bridge position. You will see why this guitar feels like a smooth highway while you remain in perfect pitch.

- Hollow Body with Sustain Block and Bent Sides
- Traditional Set-In Neck
- "Oval-Ring" Fingerboard Inlays
- Arched Spruce Top and Flamed Maple Back
- Aluminum Stop Tailpiece
The Eagles Series

We are proud to announce that the Eagles and Duesenberg Guitars have collaborated in designing a New Signature Guitar to celebrate their 40th Anniversary. The new Duesenberg Eagles Series features the DCF Eagles Signature Guitar along with the DBF Eagles Signature Bass. Both are based on our Fullerton double-cutaway series. We have taken this Duesenberg Eagles Series to a whole new level in class and style.

The elegance of this custom gold sparkle paint along with raised relief 3D wings on the lower part of the body makes you realize that this is beyond your normal guitar. The custom inlays of the bands name on the fingerboard coinciding along with the silver-plated Hardware puts your Duesenberg Eagles Series in a class of its own.

- Hollow Body with Sustain Block and Bent Sides
- All Gold Finish
- "Eagles" Fingerboard Inlays
- Custom Artwork on Top and Headstock
- Silver Plated Hardware

"Duesenberg is the Mercedes of guitars, finely tuned and engineered.”
– Glenn Frey (The Eagles)
Imperial

This guitar takes you back to a time when rock was just a little bit around the clock. The Imperial is a full-bodied, hollow-body guitar with two classic f-holes. Its' classic look and fantastic rich tones allow this modern classic to revisit the past with today's high tech appointments.

The new D-Tron humbuckers – as used on the Imperial D-Tron – deliver that stunningly delicious deep and resonant "clang" you'll instantly recognize from the great country and rockabilly recordings. The two medium level resistance coils are fitted in humbucker housings, while the thick Alnico magnet delivers high output and sparkling treble response.

- Arched Spruce Top and Flamed Maple Back
- Duesenberg Tremola
- Formed Bent Sides, 3.68" / 9cm deep

"Best new guitar made, both tonally and aesthetically! Period..." - Dann Huff, Nashville Producer
Double Cat

The Double Cat semi hollow-body has quickly become a signature tone for many of the top guitarist, with its classic tone and the feel of the double cut-away.

With our Multi-Bender, you can bend to your heart’s content.

- American Alder Body with Maple Top
- Sound Chambers
- 12-String and Multibender Version

“The Duesenberg has changed my Life.” — Tom Bukovac
49er

The combination of engineering and Mahogany body, along with our specially voiced Duesenberg pickups and classic arched top, gives the 49er a creamy and searing sustain that rivals the best of the 50’s solid body guitars - with a playability that those guitars never had.

- Mahogany Body with Arched Solid Maple Top
- Adjustable STB (String Through Body) System
- Rosewood Veneer (Headstock)

“Deepest, widest, and most defined tone.” – Chris Rodriguez
Keith Urban and Kenny Loggins
We are proud to announce one of our finest guitars, the new 52 Senior. The simplicity of a single pickup and a wrap around bridge are no secret, as that combination have graced some of Rock n Roll's finest recordings.

Featuring a mahogany neck and a chambered mahogany body with a fat maple top, the 52 Sr. will knock you out with its tone and sophisticated design. Our unique coil-tap gives you those glassy, pearly rhythm sounds plus a neck pickup sound when choosing the third position. You will agree that "Simplicity is the Ultimate Sophistication".

- Chambered Mahogany Body
- Fat Maple Top
- Wrap Around Brass Bridge
- Available with P-90 or Little Toaster Pickup

"Do you know what's wrong with this guitar? NOTHING!"
– Billy Gibbons, ZZ Top
Dragster Series

"If you ain’t first, you’re last" - and there is no better way to get there than in our new Dragster Series. Designed to be the offspring of the 52 Senior, the Dragster just rips with speed and tone. The flat mahogany body, with the slickness of the "no-binding" neck – coupled with our unique coil tap pickup give you the ultimate Top Gear in performance.

New: Oil & wax finish (only DD2)
• Flat Bound Mahogany Body
• One Piece Mahogany Neck
• Wrap Around Brass Bridge
• P–90 Single Coil Pickup with Coil Tap

"From greasy smooth slide guitar to clean, ballsy ballads and dirty grit rhythm that give’s the amp an uppercut, my Dragster’s got it! Plays like a Doozy, sounds like one too!"

– Clint Lagerberg (Nashville Producer/Songwriter)
Prototyped in 1992, the Starplayer Special is where it all started! Our maple neck and rosewood fingerboard deliver a distinctive attack and clarity not usually associated with single cutaway guitars. The combination of the alder body and Canadian maple top present an exceptional sound and clarity, combining brings sweet thick tones and long sustain. A choice of opaque or sparkle colors impart a rich visual identity. Split coil humbuckers make this a "grab and go" guitar for any gig you can imagine.

The Starplayer Special D6 Baritone is only available in black-sparkle. Its 710 mm / 28” scale and .014 - .070 strings deliver a really meaty sound, suitable for any musical genre.

- Alder Body with Arched Solid Maple Top
- Bolt On Rock Maple Neck
- Multi-Tone-Wiring

“My Doozy is that special guitar that I reach for when I’m looking for a unique sound that is unmistakably Duesenberg.”

– Yogi Lonich

Chris Cornell, Singer-Songwriter
Rocket II

The Duesenberg Rocket II has the classic rock look with our classic art-deco design, using our vintage 25.5" scale. The Rocket crunches out the tones through our custom Humbuckers, designed specifically for this guitar. Rock 'n Roll attitude lives on!

- Solid American Alder Body
- Duesenberg Tremola Short or Aluminum Stop Tailpiece
- Multi-Tone-Wiring
Caribou

Designing a new guitar means you first have to have a vision! We looked 60s and we looked west until we got to the beaches of California. And there we saw the new Caribou riding the iconic waves of the surf riffs of the 60s.

Introducing the new design of our “Single Twin” single coil anti-hum pickups will deliver a sparkling tone reminiscent of the sun and waves of the Pacific.

And when it is time to make some noise the Grand Vintage Humbucker is right there at the bridge to give you all that lovin’.

- American Alder Body with Maple Top
- Duesenberg Tremola or Wrap-Around Bridge
- New “Single-Twin” Pickups
The Rezobro delivers superior electric guitar sounds as well as outstanding resonator sounds, thanks to the innovative design of both the bridge and pickups.

The marvel of the Rezobro is in the form of a steel "leaf" which is mounted between the bridge and the tailpiece. The subsequent string-oscillation forces the steel leaf to vibrate, which then produces the resonator sound. This sound is picked up by a magnetic humbucker and a piezo transducer with independent volume controls, allowing you to blend in a combination of humbucking and resonator sounds to your taste. There are absolutely no feedback problems, even when playing loud - an inherent issue with resonator designs until now.

- Flat Solid Mahogany Body
- Patented Rezobro Sound System
- Magnetic and Piezo Rezo-Pickups

"The variety of resonator flavours on hand is just stunning. An indispensable tool!" - Jake Paland, Session Guitarist
Mandola 12-String

Originating in Germany in the 16th Century, the mandola has impacted music for centuries, and now that tradition continues the Duesenberg way.

This little beast features a 39cm scale (15.3 inches) with a maple neck set into an alder body, along with our new Toaster pickup in combination with a small Duesenberg single coil. Duesenberg Z-Tuners with round buttons and the full adjustable 12-string bridge allow you to set the perfect intonation on each string.

The Mandola 12-String will be that new and unique instrument in your arsenal.

- Scale: 39cm / 15.3"
- Set-In Neck
- Duesenberg 12-String Bridge

“My Mandola 12-String is very much like a mandolin but with more versatility, since you can play it like a guitar.” - Vince Gill
Fairytale Lap Steel

When the Pomona lapsteel was introduced in 2008, it was a sensation! For the very first time there was a lapsteel that had the best elements of a lap- and pedalsteel all rolled into one. We are proud to introduce our new Duesenberg “Fairytale” lapsteel with gold-burst finish and many improved details, like the newest generation of the Duesenberg Multibender, the improved integrated capodaster, a new pickup combination with the new PH–90 anti-hum single coil and our Grand Vintage Humbucker.

Standard factory-set tuning is D A D F# A D.

- Long Scale: 64.7cm / 25.5"
- Duesenberg Multibender Bridge & Solid Brass Roller Nut
- Integrated "easy-shift" Capo
- Pickups: PH–90 Single Twins & Grand Vintage Humbucker
- 70° Speed–Pot Tone Control for "wah–effects"
- Finish Gold–Burst

"The pickups are smooth and full of character, beautiful craftsmanship throughout, and most importantly, it stays in tune!" – Randy Kohrs

"The minute I picked up the Pomona I was hooked. This is a lap steel that is a complete joy to play, even if you’ve never picked up a slide before. – John Mayer
Violin Bass

The look alone says it all. The DVB has the classic feel of the 60s with Duesenberg’s unsurpassed quality and style.

- Arched Spruce Top and Flamed Maple Back
- Formed Bent Sides - no Center Block
- 77.5cm / 30.31” scale hardrock maple neck

“It’s ALL about style and tone, and my violin bass is short on neither. Heads turn, faces melt, period. This Duesenberg rocks!”
- Kyle Whalum, James Otto / The Wailin Canes / Kirk Whalum

Starplayer Bass

The Starplayer Bass displays the classic look of Duesenberg with its distinctive spruce arched top with an arched flamed maple back. Our uniquely designed dual Humbuckers are optimally placed to create depth and overtones that will move your soul.

- Arched Spruce Top and Flamed Maple Back
- Formed Bent Sides and Sustain Center Block
- 77.5cm / 30.31” scale hardrock maple neck

“I love my Doozy, it’s warm and round just like my first girlfriend”
- Duff McKagan, Velvet Revolver
Fullerton Series Bass

We’ve set a new landmark in the world of basses, with the introduction of the Fullerton Bass. After the release of the Eagles Signature Bass we wanted to provide a dynamic brother to the Fullerton Series. The full and powerful tone that is delivered will give you fantastic sustain on stage or in the studio.

- Arched Spruce Top and Flamed Maple Back
- Formed Bent Sides and Sustain Center Block
- 77.5 cm / 30.3” scale hardrock maple neck

“Fullerton Bass has it all. That cool, funky short scale round but built tough enough to let me really dig in and play a hard if need be. Improper craftsmanship and design - looks great, plays great - live and in the studio. Total winner.”

Michael Rhodes

Motown Bass

We have taken the best features of the British and American long scale basses and made an incredible warm semi-hollow bass. The new Motown comes with 3 single coil pickups giving you the astonishing tonality of the past 50 years. Once you start to play you will be amazed at the feedback resistance of our single coil pickups. Our engineering gave you remarkable balance over the complete fretboard making the new Motown bass your first choice for studio or stage.

- Arched Spruce Top and Flamed Maple Back
- Formed Bent Sides and Sustain Center Block
- 86.4 cm / 34” scale hardrock maple neck

“Motown Bass is the real deal. Warm, fat sound that is still well defined. A real bass of the past.”

Gary Grainger
The D-Bass is a perfect blend of tradition and innovation. The elegantly contoured alder body allows effortless playing up to the highest notes. The novel "mid-shape" control allows a seamless fade from J- to P-Bass characteristics with only one pair of Duesenberg "Toaster" bass humbuckers in 4 or 5 string configuration.

The 4-string D-Bass is available with a fretless ebony fingerboard, finished in black or coral.

- Contoured American Alder Body
- Bolt-On Maple Neck with Rosewood Fretboard
- Mid-Shape Control

“The best overall bass I own ...”
– Ron Blair, Tom Petty and the Heartbreakers
Hooray, it`s Triplets !!

(mother and kids are in good health)
Duesenberg Vintage Analog Effect Pedals

Our effect-pedals are hand-wired and built analogue. They produce authentic Retro-sounds but the quality and robustness are state of the art.

Features:
- True Bypass
- 50/60 Hz switch (USA)
- Neutrik jacks
- Epoxy PCB board
- Selected high quality parts
- Pots and switches hand-wired
- Power supply: 9V battery oder 9V DC adapter

THE REV
This new Reverb Pedal sounds just amazing and as authentic as an old tube-driven spring reverb. The signal of the guitar is kept completely analogue – and therefore keeps the full range of dynamic and clarity.

- SIZE changes the size of the simulated Room
- HI-CUT sinks the high frequencies in the Reverberation
- MIX mixes the amount of reverb to the guitar signal

TREBLE B
The new TREBLE B adds power and perfect sparkle to any axion. The Treble Booster is in its element as a flexible booster to give tube-amps a good kick. It goes vintage style pick up a new lease of life and stays in dynamics while doing so, that is a whole array of clean and overdriven sounds can be regulated easily through the guitars volume pot.

- BOOST changes the output volume
- RANGE changes the corner-frequency

CHANNEL TWO
The new “one for all” pedal! The CHANNEL 2 is fantastic: an overdrive/distortion pedal just great with any amp/guitar combination. From the transparent crunch to the heavy overdrive – the CHANNEL 2 works just like an extra channel and is just the tractor to save the day if you're at a gig or a session and happen to be using an amp that's not your own.

- GAIN changes the intensity of the overdrive
- BASS/CENTER/TAPE: changes the high frequencies
- MASTER changes the output volume
- DEEP three way switch to change the amount of bass in the signal

GREEN COMP II
The Green Comp is a vintage-style compressor with an adjustable attack and true bypass. Use it as a booster for solos, to change the response and the “feeling”, or use it as a small sustainer.

WHITE DRIVE
The White Drive is a classic booster and overdrive pedal. It works absolutely neutral in its bypass mode and works flawlessly with the guitar volume in drive mode. This pedal offers those effects in one: Overdrive & Level Booster & Treble Booster – perfect for “goose” that non-master volume vintage styled amp for more of the goods without changing the character of the amp.

BLUE MOVE
The Blue Move is a chorus pedal. The old-fashioned circuit delivers a large bandwidth of creamy, saturated and warm sounds – from wide, shimmering chorus to warbling little-like sounds.

YELLOW TREM
The Yellow Trem has a hand-calibrated and synchronized photo cell at the front of its electronics, with which the buttery “wet” tremolo sound known from the old tube amps is perfectly reproduced. A classic tremolo effect with an additional volume control and waveform switch.

RED ECHO
The Red Echo is a vintage analog delay with 600ms delay time and true bypass. The Red Echo produces outstanding results in the clean as well as in the distortion mode of your amp.

GOLD BOOST
A high class booster that brightens up the guitar sound, especially when used with long guitar cables or on a pedal board. At higher boost levels, trebles are dampened slightly, which will noticeably improve the sound of every driven tube amp.

VIOLET TREM
The Violet Trem has a hand-calibrated and synchronized photo cell at the front of its electronics, with which the buttery “wet” tremolo sound known from the old tube amps is perfectly reproduced. A classic tremolo effect with an additional volume control and waveform switch.

BLUE MOVE
The Blue Move is a chorus pedal. The old-fashioned circuit delivers a large bandwidth of creamy, saturated and warm sounds – from wide, shimmering chorus to warbling little-like sounds.
“Pure analog heaven makes it more forgiving while tracking in the studio.”
– Jerry McPherson - Session Guitarist (Red Echo)

“From subtle tube-like overdrive to all-out screaming JCM800 crunch, the Doozy White Drive has been my primary drive pedal since the day I put it on the board.”
– Randy Williams - Jeremy Camp (White Drive)

“Pure retro reverb vibes that blend perfectly with your tone. You’ll forget you’re actually plugged into a pedal.”
– Jake Paland - Session Guitarist (The Rev)

“Joe Perry has about every boost pedal made. He chooses this one. Enough said…”
– Trace Foster - Joe Perry’s Guitar Tech (Gold Boost)

“Pure analog heaven makes it more forgiving while tracking in the studio.”
– Jerry McPherson - Session Guitarist (Red Echo)

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– Trace Foster - Joe Perry’s Guitar Tech (Gold Boost)
Fame
Colour Samples

black
2-tone-sunburst
trans-orange
surf-green
vintage-white
gold, gold-top
crimson-red
ice-pearl
emerald-green
blue-pearl
champ.-sparkle
black-sparkle
blue-sparkle
silver-sparkle
orange
natural
creamy-pearloid
blue-pearloid
Outlaw
cyan-green
narvik-blue
vintage-blonde
cherry-red
transp.-cream
oil & wax
fire-burst
vintage-burst
gold-burst
fiesta-red
light-orange
red-burst
honey
sonoma-red
coral
trans-black
## Colour Chart

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